



**WELCOME TO THE
WORLD OF
DIGITAL SOUND ARCHIVES
OF
ALL INDIA RADIO**

The background features a collection of colorful, 3D-style numbers and abstract shapes. The numbers are in various colors including purple, blue, yellow, and pink, and are scattered across the page. Some numbers are larger and more prominent, while others are smaller and more faded. The overall aesthetic is playful and vibrant.

**ALL INDIA RADIO
SOUND ARCHIVES :
A
CASE STUDY**

Digital Sound Archives of All India Radio – A National Audio Archives

**A treasure house of precious
recordings of more than 53,000
tapes –**

*** Music**

*** Spokenword**

MUSIC

- ✓ **Hindustani Classical**
- ✓ **Carnatic Classical**
- ✓ **Light Classical**
- ✓ **Light Music**
- ✓ **Regional, Folk & Tribal Music**

SPOKENWORD CONTAINS

- **Mahatma Gandhi's post prayer speeches and recordings on Mahatma Gandhi**
- **President's speeches**
- **Prime Minister's speeches**
- **Sardar Patel's speeches**
- **Recordings of and on Rabindranath Tagore**
- **Radio Autobiographies of eminent personalities**
- **Talk, Interviews, Plays & Features etc.**

STORAGE MEDIUM

- ✓ **Gramophone Records**
- ✓ **Analogue Magnetic Tapes**
- ✓ **Analogue Cassette Tapes**
- ✓ **Transcription Service Records**
- ✓ **Digital Audio Tapes (DAT)**
- ✓ **Compact Discs (CDs)**

DIGITAL SOUND ARCHIVES

- Digitisation started in 2001 and recordings preserved in two formats and three copies –
 - Wave CDs (15742 CDs)
 - Audio CDs (13700 CDs)
 - Wave CDs (Backup Copy/Disaster Copy)

DIGITAL SOUND ARCHIVES NETWORKING UNDER 11th PLAN

- Central Sound Archives, New Delhi will be linked with identified

REGIONAL DIGITAL SOUND ARCHIVES

- * AIR, Mumbai
- * AIR, Kolkata
- * AIR, Chennai
- * AIR, Hyderabad

(Besides these, 28 more Regional Archives have been identified)

- Procuring upgradation facility at Central Sound Archives at New Delhi.
- Regional Archives setup at 4 AIR stations including facilities for digitisation of archival material.
- Digitised archival material to be stored in the local server at the respective station with provision for access by authorised persons using a password.
- Transferring of digitized audio archival content into audio DVDs/CDs as well as Wave CDs.

- Bar codes will be provided on all the DVD/CDs and DVD/CD boxes also, with the facility for bar code reader.
- Provision for thermal/laser jet printing of DVD/CD labels (including bar codes).
- Security provisions like Digital Rights Management (DRM), water marking etc. to avoid unauthorized access/copy of archival material. RFID tags will also be considered on DVD/CDs.
- Metadata in the standardized format in the local as well as central server.
- Backup on LTO tapes at each of the five centres.

- Provision for storage copy on LTO tapes for disaster recovery at a separate location, which will be common for all the five centres.
- Provision of available latest version of professional refurbishing system.

The background features a variety of 3D-rendered numbers and letters, each with a multi-colored striped pattern in shades of blue, green, yellow, and red. These elements are scattered across a plain white background, creating a festive and celebratory atmosphere. The word "Thanks" is prominently displayed in the center in a bold, purple, rounded font with a black outline.

Thanks